

RENÉE ALEXANDER CRAFT

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EDUCATION:

Ph.D.	Northwestern University Department of Performance Studies Dissertation: “Art as Survival: The Congo Tradition of Portobelo, Panama”	June 2005
M.A.	University of North Carolina at Chapel Hill Department of Communication Studies	June 1999
B.A.	University of North Carolina at Chapel Hill Department of English	May 1995

PROFESSIONAL EXPERIENCES:

Director, Southern Oral History Program University of North Carolina at Chapel Hill	Spring 2025-
Acting Director, Southern Oral History Program University of North Carolina at Chapel Hill	SP’24-FA ‘25 and ’15 - ‘16
Professor, Department of Communication Curriculum in Global Studies University of North Carolina at Chapel Hill	July 1 2022-
Adjunct Professor, Department of African, African American, and Diaspora Studies University of North Carolina at Chapel Hill	July 1 2022-
Associate Chair, Department of Communication University of North Carolina at Chapel Hill	Fall 2022- 2020-2021
Interim Chair, Department of Communication University of North Carolina at Chapel Hill	July 2021- June 2022
Faculty Director of Research (SLATE) Student Learning to Advance Truth and Education Sonja Haynes Stone Center for Research in Black Culture and History University of North Carolina at Chapel Hill	Oct 2020-
Acting Director, Institute of African American Research	Spring 2020

University of North Carolina at Chapel Hill	
Interim Director, Faculty Fellows Program Institute for the Arts and Humanities University of North Carolina at Chapel Hill	Fall 2019- Spring 2020
Associate Professor, Department of Communication Studies and Curriculum in Global Studies University of North Carolina at Chapel Hill	July 2015- June 2022
Acting Director, Southern Oral History Program University of North Carolina at Chapel Hill	Aug. 2015- Aug. 2016
Assistant Professor, Department of Communication Studies and Curriculum in Global Studies University of North Carolina at Chapel Hill	2007-2015
Postdoctoral Fellow, Department of Communication Studies University of North Carolina at Chapel Hill	2005-2007

HONORS:

Bowman & Gordon Gray Distinguished Term Professor University of North Carolina at Chapel Hill	2025-2030
Tanner Award for Excellence in Undergraduate Teaching University of North Carolina at Chapel Hill	2022
Schwab Academic Excellence Award Institute of the Arts and Humanities, UNC	2019
Errol Hill Award American Society for Theatre Research	2017
Inaugural Whiting Public Engagement Fellowship The Whiting Foundation	2016
Inaugural Digital Innovations Lab/ Institute for the Arts and Humanities Fellowship University of North Carolina at Chapel Hill	2013
Junior Faculty Development Award University of North Carolina at Chapel Hill	2009

BIBLIOGRAPHY AND PRODUCTS OF SCHOLARSHIP:

Books:

Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz, eds. 2018. *The Routledge Companion to African American Theatre and Performance*. London; New York: Routledge.

Alexander Craft, Renée. 2015. *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in 20th Century Panama*. Columbus, Ohio: Ohio State University Press.

Book Chapters:

Alexander Craft, Renée. 2018. “Afrofuturism and the 2018 Wakanda Diaspora Carnival.” In *The Routledge Companion to African American Theatre and Performance*. Edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz, 385-394. London; New York: Routledge.

Alexander Craft, Renée. 2014. “How does it feel to be a problem?”: Edris Cooper-Anifowoshe's *Adventures of a Black Girl in Search of Academic Clarity and Inclusion*” in *Solo/Black/Woman: Performing Global Traditions and Local Interventions*, edited by E. Patrick Johnson and Ramon H Rivera-Servera, 167-184. Evanston, Ill: Northwestern University Press.

Books & Chapters (In Process):

Alexander Craft, Renée. *Patacones and Pepsi*
Patacones and Pepsi is a women-centered transnational family saga inspired by my experiences growing up in a Black funeral home family in North Carolina and twenty-five years of ethnographic research in a community of Afro-Latin carnival devils in Panamá. The novel is complete at 124,000 words.

Alexander Craft, Renée. *Patacones, Paintbrushes, and Power: Historicizing an African Diaspora Arts Collective at the Crossroads of the Americas*
 “Patacones, Paintbrushes, and Power: Historicizing an African Diaspora Arts Collective at the Crossroads of the Americas” is a multi-model project that builds on twenty years of research within the Afro-Latin community of Portobelo, Panama and represents my third major project related to the area. Reliant on oral history, ethnographic research, archival research, and curated public conversations, “Patacones, Paintbrushes, and Power” traces the relationship between a Portobelo-based artist cooperative and the US-based African American artists that it has impacted from its founding in 1995-2015. The project includes an art exhibit that will open at the African Diaspora Museum of Atlanta in September 2025, a digital exhibition that will be curated on *Digital Portobelo*, an edited manuscript, and a podcast.

Refereed Articles:

- Alexander Craft, Renée. 2017. "Between the Devil and the Deep Blue Sea." *Souls: A Critical Journal of Black Politics, Culture, and Society*. 19 (1): 91-107.
- Alexander Craft, Renée and Pam Lach. 2016. "Staging *Digital Portobelo*: Humanities Scholarship, Digital Tools, and Collaboration as Acts of Persistent Translation." *Public: A Journal of Imagining America*. 3(2) <http://public.imaginingamerica.org>
- Alexander Craft, Renée. 2008a. "'¡Los gringos vienen!' ('The Gringos Are Coming!'): Female Respectability and the Politics of Congo Tourist Presentations in Portobelo, Panama." *Transforming Anthropology: Journal of the Association of Black Anthropologists* 16 (1): 20–31.
- _____. 2008b. "Una Raza, Dos Etnias': The Politics of Be(com)ing/Performing Afropanameño." *Latin American and Caribbean Ethnic Studies* 3 (2): 123–26.
- Alexander Craft, Renée, Meida McNeal, Mshai S. Mwangola, and Queen Meccasia E. Zabriskie. 2007. "The Quilt: Towards a Twenty-First Century Black Feminist Ethnography." *Performing Research* 12 (3): 55–73.

Products of Interdisciplinary, Engaged, Digital Scholarship:

My interdisciplinary and community-engaged scholarship integrates performance praxis, critical/performance ethnography, oral history, curatorial methods, and digital humanities. Across these modes, I develop public-facing projects that bridge academic research with community knowledge, cultural preservation, and the creative arts. My work is grounded in long-term collaborative relationships and is committed to sustaining and documenting Black Diaspora cultural memory through rigorous, accessible, and innovative scholarly practice.

Patacones, Paintbrushes, and Power: Historicizing an African Diaspora Arts Collective at the Crossroads of the Americas (2024–2026)

Principal Investigator & Co-Curator

Patacones, Paintbrushes, and Power is a multi-phase, interdisciplinary research and public humanities project that builds on more than two decades of my ethnographic, oral history, and archival research within the Afro-Latin community of Portobelo, Panama. This project—my third major scholarly undertaking centered in the region—examines the transnational impact of Taller Portobelo (Panama) and its U.S.-based sibling collectives, Taller Portobelo Norte and Creative Currents (Atlanta), on African American and Afro-Latin artists from 1995–2015. The project illuminates how African-descended artists have used creativity, community, and experimentation to forge transnational networks of belonging, resistance, and artistic exchange.

Project Outcomes:

- Exhibition (co-curated with Dr. Fahamu Pecou and Tosha Grantham): [*Patacones, Paintbrushes, and Power*](#) (African Diaspora Art Museum of Atlanta, Sept 5–Nov 1, 2025).
- *Patacones, Paintbrushes, and Power* [Exhibition catalog](#) co-edited with Cheryl Odeleye.
- Public Humanities Programming: Artist reconvening and four public fireside conversations in Portobelo, Panama (2024) and during exhibition openings/closings (2025–26).
- Digital Humanities: A new curated section of *Digital Portobelo* featuring digital exhibition, artist interviews (with English/Spanish transcripts), and interactive timelines (launch February 2026).
- Podcast (forthcoming): *Patacones, Paintbrushes, and Power* (limited 8-episode series).
- Scholarly Publication (forthcoming): Co-edited manuscript (with Cheryl Odeleye) featuring original research, artist reflections, and exhibition catalogue materials.

[*Arte Congo: Artists' Journey on the Congo Coast of Panamá*](#)

—Documentary by Spelman College Professor Emeritus Dr. Arturo Lindsay Collaborated with Dr. Lindsay as part of a research and creative team to conceptualize and develop a documentary film focused on the Congo community of Portobelo, Panama. The documentary engages the development and nature of the “Congo aesthetic,” unique markers of visual Congo cultural performance in Panama, alongside the story of Lindsay’s migration from Panama to the US as a child and return in the wake of the 1989 US invasion to use “art as a weapon” for community self-efficacy, resilience, storytelling, and empowerment. A first draft of the film premiered in Atlanta, GA on December 14, 2022 supported by a grant from the Fulton County Board of Commissions. The film premiered at the Bronzelens Festival in Atlanta, GA on August 26, 2023. The documentary was produced in association with *Digital Portobelo* and the long-form interviews will be housed on the *Digital Portobelo* platform. My role on the project was as a team-member, interviewer, interviewee, and research consultant.

Digital Portobelo: Art + Scholarship + Cultural Preservation
digitalportobelo.org | portobelodigital.org

Initiated through an inaugural UNC Digital Innovations Lab/Institute for the Arts and Humanities Fellowship (2013-2014) and supported by an inaugural Whiting Public Engagement Fellowship (2016), “Digital Portobelo: Art + Scholarship + Cultural Preservation” is a collaborative, interdisciplinary, digital humanities initiative that focuses on the Afro-Latin community of Portobelo, Panama. It

represents the second phase of Alexander Craft’s performance-centered critical ethnographic research that began in 2000.

Products of Creative Activity: Selected performances

- “Toshi Reagon: Meet You At The Crossroads II”
 UNC Process Series Performance March 9, 2023
 Current Artspace + Studio
 Collaborated with internationally renowned singer, songwriter, and musician Toshi Reagon to curate and moderate two-hour event featuring film and poetry by local artists. The event included a debut of 7 short films by Durham-based filmmaker Katina Parker, featuring UNC professors Sarah Long, Todd BenDor, Danielle Spurlock, Courtney Woods, Danielle Purifoy, Linda Beeber, and Mashallah Salam, and a Sonic Poetry Flow featuring poets Mariah M., Destiny Hemphill, Cortland Gilliam, Dasan Ahanu, and Howard Craft.
- “Comm. 665: Performance, Politics, and Culture May 2, 2020
 UNC Process Series Performance (Virtual)”
 Using *The Water Dancer* by Ta-Nehisi Coates as an anchoring text, Department of Communication Professors Renée A. Craft and Joseph Megel team-taught a spring 2020 course with Andrew W. Mellon Creative Futures Fellow Toshi Reagon, which culminated in a public Process Series performance. The performance, which they directed and curated, featured excerpts from students’ classroom performances, student-led inter-generational interviews that represented their reckonings with race and belonging, and music by Toshi Reagon.
- “Meet You At The Crossroads: A Call and Response Song Circle” June 7, 2019
 Performance conceived and lead by Andrew W. Mellon Creative Futures Arts Fellow Toshi Reagon and Renée Alexander Craft featuring Howard L. Craft, Destiny Hemphill, Brentton Harrison, Mariah Monsanto, and Shana Tucker NorthStar Church of the Arts | Durham, NC
- “El Museo Congo” Summer 2003
 San Jeronimo Fort
 Portobelo, Panama
- “Ferias de Portobelo XXI: Summer 2003
 An Evening of Bilingual and Bicultural Poetry”
 Spelman College Summer Art Colony
 Casa Góngora
 Panama City, Panama
- “Mojonga: A Performative Altar to Former Congo Queens” Summer 2003

Spelman College Summer Art Colony
Taller Portobelo,
Portobelo, Panama

- “Dancing with the devil at the crossroads:
La historia de los Congos de Portobelo”
Department of Performance Studies
Northwestern University
Evanston, IL Spring 2002
- “Making the Sign of the Cross” Taller Portobelo
Portobelo, Panama in conjunction with Spelman College Summer 2001
- “La historia de los Congos de Portobelo:
Translating History Through the Body”
Northwestern University Department of Performance Studies Spring 2001

Refereed Unpublished Oral Presentations and/or abstracts:

- “Patacones, Paintbrushes, and Power: Performing Transnational Blackness at the
Crossroads of the Americas” October 31, 2025
Worldwide Association of the African Diaspora (ASWAD)
25th Anniversary Conference
St. Louis, MO
- “Patacones, Paintbrushes, and Power: Restorying Diaspora through Art and Oral
History” October 19, 2025
Salon talk and exhibition explore how African Diaspora artists in Panama and the
U.S. have used art to (re)story erased histories
American Folklore Society
Atlanta, GA
- “Performing Sankofa: Race, Institution Building, and Staging Oral History |
Listening Session” October 16, 2025
As the centerpiece of my Fall 2024 oral history and performance course, I
directed the IAAR Oral History Project—preserving the three-decade legacy of
UNC’s Institute of African American Research and its merger with the Sonja
Haynes Stone Center—through which undergraduate and graduate students
conducted, transcribed, and curated five oral histories into a 50-minute staged
reading. Southern Oral History Program graduate field scholars and I adapted the
original into a 30-minute performance and process-centered discussion.
Oral History Association Conference
Atlanta, GA
- “Lovecraft Country and Black Imagination
as a Tool for Liberation” April 6, 2021
90-min Presentation and Workshop

Student Diversity Programs
 Georgia Institute of Technology
 Atlanta, GA

- “A Performance Studies Approach to Meeting the Movement and Holding a space for light” Feb. 19-20, 2021
 The Patti Pace Performance Festival Presents:
 Meeting the Movement
 A Virtual Performance Festival
 University of Northern Iowa
- “Afrofuturism, Ethical World Traveling, and Holding a Space for Difference” Nov. 5-6, 2020
 Environmentalism, fantasy, and intersectionality:
 A comparison between US and the EU
 Center for European Studies
 UNC-Chapel Hill | Chapel Hill, NC
- “Digital Portobelo Is Dead, Long Live Digital Portobelo: On Embracing Mourning, Loss, and Reinvention As Part of Digital Humanities Projects’ Life-Cycle” Aug. 23, 2019
 Keynote Address
 New England Humanities Consortium Digital Humanities
 Island Retreat | Shoals Marine Lab
 Appledore Island, Maine
- “Diversity and Social Justice in the Realm of Public Humanities: Lecture and Facilitated Talk by Renée Alexander Craft and Gabrielle Bendiner-Viani” June 3-7, 2019
 University of New Hampshire Summer Institute in Public Humanities
 Portsmouth, NH
- “Afro-Futurism and the 2018 Global Spontaneous #BlackJoy #WakandaForever Carnival” Nov 8-11, 2018
 National Communication Association Annual Convention
 Salt Lake City, Utah
- “What I Wish I’d Known: Public Engagement Beyond the Academy” Nov. 2-5, 2017
 Whiting Foundation Sponsored Panel
 National Humanities Conference, Boston
- “Congos, Carnival, and Critical Consciousness: Using Digital Portobelo in the Classroom [K-12]” Oct. 26-27, 2017
 World View’s Human Rights and Social Justice Symposium,
 UNC-Chapel Hill | Chapel Hill, NC

- “Digital Portobelo, The Black Fantastic, and Holding a Space for Light” Feb. 9-11, 2017
 Association of Writers and Writing Programs Conference
 Washington, DC
- “Portobelo Digital: Arte + Investigación + Conservación Cultural” July 8, 2016
 A public presentation and demonstration of portobelodigital.org
 With an inaugural local viewing of the documentaries
 “[When Devils Could Fly](#)” and “[Comparsa Barrio Fino](#)”
 Accompanied by music from Barrio Fino
 El rancho de la iglesia de San Felipe de Portobelo
 Portobelo, Panama
- “Digital Portobelo: Mapping Hemispheric Blackness” July 18-23, 2016
 Hemispheric Institute of Performance and Politics
 Annual *Encuentro*
 Santiago, Chili
- “Playing with the devil and *winning*: Carnival and the Alchemy of Transmuting Misery Into Hope Through Performative Resistance” Oct 8-11, 2015
 American Studies Association Conference
 Toronto, Ontario, Canada
- “The Devil is in the Details: Digital Humanities Scholarship, Cultural Preservation, and Radical Collaboration” May 27-30, 2015
 HASTAC 2015: The Art and Science of Digital Humanities
 Michigan State University
- “Between the Devil and the Deep Blue Sea: A “Sankofa” reflection on the Panama Canal’s relationship to 20th Century Race and Ethnicity in the Republic” Jan 5-11, 2015
 Performance Studies (i)nternational:
 Interoceánico: Istmo | Zone | Canal
 Panama City, Panama
- “Digital Portobelo: On Critical/Performance Ethnography and a Decolonial Approach to the Digital Humanities” Nov. 20-23, 2014
 National Communication Association
 Chicago, IL
- “The Devil is in the Details: Engaged Qualitative Research and the Digital Humanities” Spring 2014
 Institute for the Arts and Humanities/Digital Innovations Lab
 University of North Carolina at Chapel Hill
- “Collaboration at & beyond the Digital Innovation Lab” Spring 2014

Presented with Stephanie Barnwell, Carolina Digital
Humanities Initiative and Sandra Davidson, MA
Department of American Studies
Collaborations in Humanities, Arts & Technology Festival
North Carolina State University

- “The Portobelo Digital Oral History Project:
Resistance as Intervention, Collaboration, Friction, and Dynamism” Oct. 30-
Nov. 3, 2013
7th Biennial Association for the Study of the
Worldwide African Diaspora (ASWAD) Conference,
Santo Domingo, Dominican Republic
- “The Portobelo Digital Oral History Project: Critical Ethnography,
New Media, and the Unfinished Business of Co-performative
Witnessing” Spring 2013
Department of Performance Studies
Northwestern University
- “Zora's Daughters: Quilting Toward Power,
Possibility, and Community ” May 16-19, 2012
International Congress of Qualitative Inquiry,
University of Illinois at Urbana-Champaign
- “Blessing the Devil: Dualism, Parody, and Play in the
Congo Tradition of Portobelo, Panama” May 23-26, 2012
Thirtieth International Congress of Latin American Studies,
San Francisco
- “Remember Celedonio: El Diablo Mayor de Portobelo, Panama” May 26-29, 2010
Sixth International Congress of Qualitative Inquiry,
University of Illinois at Urbana-Champaign
- “‘Food for Thought’ A Legacy in Four Courses:
Dwight Conquergood and the Politics of Radical Presence,” May 14-17, 2008
Fourth International Congress of Qualitative Inquiry,
University of Illinois at Urbana-Champaign
- “El Dia de la Etnia Negra: The Politics of Be(com)ing/Performing
“Afropanameño,” Oct 9-12, 2007
Association for the Study of the Worldwide African Diaspora
The University of the West Indies, Barbados
- “Adrian Piper: The Proper Etiquette of Black Rage and
White Racism (A Survival Guide)” Oct 11-14, 2007
American Studies Association, Philadelphia

- “The Quilt: Toward a Twenty-first Century Black Feminist Ethnography,” Collaboratively-presented with Meida McNeal, and Mshai S. Mwangola,
National Communication Association Conference
San Antonio, Texas Nov 15-19, 2006
- “Performing Race, Gender, and Operation Just Cause in Portobelo, Panama,”
Performance Studies International Conference
London, England June 15-18, 2006
- “When the Devil Rides the Bus: Toward a Black Diaspora Circum-Local Paradigm”
Institute of African American Research
University of North Carolina at Chapel Hill Spring 2006
- “Expressing black subjectivities: Mapping the politics of nation, culture and ethnic identity in Afro-diasporic performance practices,”
Performance Studies International Conference,
London, England June 15-18, 2006
- “Between the Devil and the Deep Blues Sea: Twentieth Century Panamanian ‘Blackness,’ Identity and Belonging,”
Latin American Studies Association | San Juan, Puerto Rico March 15-19, 2006
- “¡Los gringos vienen!'/ ‘The gringos are coming!’:
Female Respectability and the Politics of Congo Tourist Presentations in Portobelo, Panama,”
Institute of Diaspora Studies | Northwestern, University Fall 2005

Book Reviews

Alexander Craft, Renée. 2017. Review of *The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention*, by Sonja Stephenson Watson. *The West Indian Guide*. 91 (3-4): 364-366

Alexander Craft, Renée. 2015. Review of *Cultural Struggles: Performance, Ethnography, Praxis*, by Dwight Conquergood. Edited by E. Patrick Johnson. *TDR*. 59 (1): 181-183

TEACHING ACTIVITIES:

Graduate Courses:

Critical/ Performance Ethnography
Decolonizing Methodologies

Bridge Undergraduate/Graduate Courses:

Black/African Diaspora and Performance
 Field Methods Practicum
 Oral History and Performance
 Performance, Politics, and Culture
 Race, Ethnicity and Performance

Upper-Division Undergraduate Courses:

Performance of Women of Color (Honor's Course)
 US Black Culture and Performance
 Performance, Politics, and Culture

Introductory Undergraduate Courses:

Introduction to the Performance Studies

First Year Seminar: Performance of African American Literature

DIRECTED RESEARCH:

Graduate Theses and Dissertations:

Director (Completed)

PhD Chandler Classen	Defended Spring 2025
Title: <i>Toxic Encounters / Radioactive Afterlives: Nuclear Protest, Sovereignty, and Environmental Kinship</i>	
PhD Jessica Noe	Defended Spring 2023
Title: <i>Baked In – Women's Role in Curating and Creating Family Memory Through Culinary Performance</i>	
PhD Kiara Childs	Defended Spring 2023
Title: <i>Black Women's Digital Feminism and Self-Advocacy: A Cross-Platform Analysis of Black Women's Beauty Culture</i>	
PhD Elizabeth Melton	Defended Spring 2020
Title: <i>Stages Of (De)Segregation: Performing Stories of Public School Desegregation in Longview, Texas</i>	
PhD Sonny Kelly	Defended Spring 2020
Title: <i>Pipelines To Pathways: Reframing And Reclaiming Black Youth Identities Through Performance</i>	
PhD Kashif Powell,	Defended Spring 2014
Title: <i>Specters And Spooks: Developing A Hauntology Of The Black Body</i>	
MA Ariel Gratch,	Defended Spring 2007
Title: <i>Haunting Stories of Abuse: Revealing Ghosts Through Critical Performance Ethnography</i>	

Director (Matriculating)

PhD Leah Woehr	Exams and Prospectus Defense 2025
PhD Cree Noble (Co-Director, Dr. Avi Santo)	Exams and Prospectus Defense Scheduled, 2026

Graduate Committee Member (Completed)

PhD Kevin Pasbst	Defended Spr. 2023
PhD Amrut Mishra	Defended Spr. 2023
PhD Dan Dilliplane	Defended Spr. 2023
MA Shyra Peyton (Folklore)	Defended Fall 2020
PhD Marie Garlock	Defended Fall 2019
PhD Helen Orr (Religion)	Defended Spr. 2019
PhD Sarah Beth Nelson (SILS)	Defended Spr. 2019
PhD Pavithra Kathanadhi (Geography)	Defended Spr. 2018
PhD Wayne Rysavy	Defended Spr. 2018
PhD Daniel Chavez	Defended Spr. 2017
PhD Shannon Wong Lerner	Defended Spr. 2017
PhD Chis Courtheyn	Defended Spr. 2016
PhD Deb Royals-Mizerk	Defended Spr. 2016
PhD Jade Davis	Defended Summer 2015
PhD Armond Towns	Defended Spr. 2015
PhD Alison Neff,	Defended Fall 2013
PhD Billye Rhodes,	Defended Spr. 2012
PhD Sam Szczur,	Defended Fall 2010
PhD Billie Murray,	Defended Spr. 2010
PhD Elizabeth Nelson,	Defended Fall 2009
MA Marjorie Hazeltine,	Defended Spr. 2010

Graduate Committee Member (Matriculating)

Amelia Parker	Entered into Candidacy, Fall 2025
Megan Foster	Entered into Candidacy, Fall 2023
Meli Kimathi	Entered into Candidacy Spring 2020
Kayla Corbin	Dissertation Defense Scheduled, Spring 2026
Stephanie Kaczynski	Dissertation Defense, Scheduled Spring 2026

Undergraduate Honors Theses

Director

Rashmi Iyer,	Defended Spr. 2013
Title: <i>Homeboy Industries: Breaking Down the Barriers to Reentry</i>	

Undergraduate Honors Theses Committee Member

Jalen McCoy	Defended Spr. 2023
Imani Williams	Defended Spr. 2022
Jessie Casimir	Defended Spr. 2020
Korde Tuttle	Defended Spr. 2013
Elizabeth Anderson	Defended Spr. 2010
Aja Barratto	Defended Spr. 2009
Marie Garlock	Defended Spr. 2007

GRANTS:

Whiting Public Engagement Grant Primary Researcher *This project grant accompanied the Whiting Public Engagement Fellowship Total Direct Grant Amount: \$10,000, Percentage of Effort:100	2016
University Research Council Research Grant University of North Carolina at Chapel Hill Grant to pay for indexing of <i>When the Devil Knocks</i> Total Direct Grant Amount: \$1,017, Percentage of Effort: 20	Fall 2014
Institute of African American Research Small Grant University of North Carolina at Chapel Hill Primary Researcher Total Direct Grant Amount: \$500, Percentage of Effort: 100	2014
Digital Innovations Lab/ Institute for the Arts and Humanities Project Grant University of North Carolina at Chapel Hill Primary Researcher Total Direct Grant Amount: \$15,000, Percentage of Effort: 65 *This project grant accompanied the DIL/IAH Fellowship	2013
University Research Council Research Grant University of North Carolina at Chapel Hill Primary Researcher Total Direct Grant Amount: \$1,500, Percentage of Effort: 100	Fall 2013
Ella Foundation Pratt Emerging Artists Grant Durham Arts Council, Total Direct Grant Amount: \$1,500, Percentage of Effort: 70	2013

PROFESSIONAL SERVICE:

Faculty of Color and Indigenous Faculty Working Group Steering Committee Institute for Arts and Humanities University of North Carolina at Chapel Hill	Fall 2024-
Search Committee, Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2024- Spring 2025
Advisory Board Member Black Queer Studies Conference (25 th Anniversary)	Fall 2024- Spring 2025

Department of Communication
University of North Carolina at Chapel Hill

Search Committee Member Department of Women and Gender Studies University of North Carolina at Chapel Hill	Fall 2023- Spring 2024
Advisory Board Member Department of Women and Gender Studies University of North Carolina at Chapel Hill	July 2023-
Faculty of Color and Indigenous Faculty Working Group Steering Committee Chair Institute for Arts and Humanities University of North Carolina at Chapel Hill	Spring 2022- Spring 2024
Community Outreach and Public Engagement Committee Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2022-
Advisory Board Member, Institute of African American Research University of North Carolina at Chapel Hill	Fall 2018- Spring 2019
Executive Committee, Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2017- Spring 2020
Fall 2016- Carolina Seminar, "Racial Literacies" University of North Carolina at Chapel Hill	Spring 2018
Board of Trustees Member (elected) North Carolina Humanities Council Charlotte, NC	Oct 2013- Oct 2019
Graduate Studies Committee Department of Communication Studies University of North Carolina at Chapel Hill	Fall 2011 -Spring 2016