

## RENÉE ALEXANDER CRAFT

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Project Website: <https://digitalportobelo.org/>

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### EDUCATION:

Ph.D.	Northwestern University Department of Performance Studies Dissertation: “Art as Survival: The Congo Tradition of Portobelo, Panama”	June 2005
M.A.	University of North Carolina at Chapel Hill Department of Communication Studies	June 1999
B.A.	University of North Carolina at Chapel Hill Department of English	May 1995

### PROFESSIONAL EXPERIENCES:

Director, Southern Oral History Program University of North Carolina at Chapel Hill	2024-
Acting Director, Southern Oral History Program University of North Carolina at Chapel Hill	Spring 2024 2015-2016
Professor, Department of Communication Curriculum in Global Studies University of North Carolina at Chapel Hill	July1 2022-
Adjunct Professor, Department of African, African American, and Diaspora Studies University of North Carolina at Chapel Hill	July1 2022-
Associate Chair, Department of Communication University of North Carolina at Chapel Hill	Fall 2022- 2020-2021
Interim Chair, Department of Communication University of North Carolina at Chapel Hill	July 2021- June 2022
Faculty Director of Research (SLATE) Student Learning to Advance Truth and Equity Sonja Haynes Stone Center for Research in Black Culture and History University of North Carolina at Chapel Hill	Oct 2020-

Acting Director, Institute of African American Research University of North Carolina at Chapel Hill	Spring 2020
Interim Director, Faculty Fellows Program Institute for the Arts and Humanities University of North Carolina at Chapel Hill	Fall 2019- Spring 2020
Associate Professor, Department of Communication Studies and Curriculum in Global Studies University of North Carolina at Chapel Hill	July 2015- June 2022
Acting Director, Southern Oral History Program University of North Carolina at Chapel Hill	Aug. 2015- Aug. 2016
Assistant Professor, Department of Communication Studies and Curriculum in Global Studies University of North Carolina at Chapel Hill	2007-2015
Postdoctoral Fellow, Department of Communication Studies University of North Carolina at Chapel Hill	2005-2007

#### **HONORS:**

Bowman & Gordon Gray Distinguished Term Professor University of North Carolina at Chapel Hill	2025-2030
Tanner Award for Excellence in Undergraduate Teaching University of North Carolina at Chapel Hill	2022
Schwab Academic Excellence Award Institute of the Arts and Humanities, UNC	2019
Errol Hill Award American Society for Theatre Research	2017
Inaugural Whiting Public Engagement Fellowship The Whiting Foundation	2016
Inaugural Digital Innovations Lab/ Institute for the Arts and Humanities Fellowship University of North Carolina at Chapel Hill	2013
Junior Faculty Development Award University of North Carolina at Chapel Hill	2009

## BIBLIOGRAPHY AND PRODUCTS OF SCHOLARSHIP:

### Books:

Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz, eds. 2018. *The Routledge Companion to African American Theatre and Performance*. London; New York: Routledge.

Alexander Craft, Renée. 2015. *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in 20<sup>th</sup> Century Panama*. Columbus, Ohio: Ohio State University Press.

### Book Chapters:

Alexander Craft, Renée. 2018. “Afrofuturism and the 2018 Wakanda Diaspora Carnival.” In *The Routledge Companion to African American Theatre and Performance*. Edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz, 385-394. London; New York: Routledge.

Alexander Craft, Renée. 2014. “How does it feel to be a problem?”: Edris Cooper-Anifowoshe's *Adventures of a Black Girl in Search of Academic Clarity and Inclusion*” in *Solo/Black/Woman: Performing Global Traditions and Local Interventions*, edited by E. Patrick Johnson and Ramon H Rivera-Servera, 167-184. Evanston, Ill: Northwestern University Press.

### Books & Chapters (In Process):

Alexander Craft, Renée. *Patacones and Pepsi*  
*Patacones and Pepsi* is a women-centered transnational family saga inspired by my experiences growing up in a Black funeral home family in North Carolina and twenty-five years of ethnographic research in a community of Afro-Latin carnival devils in Panamá. The novel is complete at 124,000 words and is represented by [Beth Marshea](#), [Ladderbird Literary Agency](#)

Alexander Craft, Renée. *Patacones, Paint Brushes, and Power: Historicizing an African Diaspora Arts Collective at the Crossroads of the Americas*  
 “Patacones, Paint Brushes, and Power: Historicizing an African Diaspora Arts Collective at the Crossroads of the Americas” is a multi-model project that builds on twenty years of research within the Afro-Latin community of Portobelo, Panama and represents my third major project related to the area. Reliant on oral history, ethnographic research, archival research, and curated public conversations, “Patacones, Paint Brushes, and Power” traces the relationship between a Portobelo-based artist cooperative and the US-based African American artists that it has impacted from its founding in 1995-2015. The project includes an art exhibit that will open at the African Diaspora Museum of Atlanta in September 2025, a digital exhibition that will be curated on *Digital Portobelo*, an edited manuscript, and a podcast.

### Refereed Articles:

- Alexander Craft, Renée. 2017. "Between the Devil and the Deep Blue Sea." *Souls: A Critical Journal of Black Politics, Culture, and Society*. 19 (1): 91-107.
- Alexander Craft, Renée and Pam Lach. 2016. "Staging *Digital Portobelo*: Humanities Scholarship, Digital Tools, and Collaboration as Acts of Persistent Translation." *Public: A Journal of Imagining America*. 3(2) <http://public.imaginingamerica.org>
- Alexander Craft, Renée. 2008a. "¡Los gringos vienen!' ('The Gringos Are Coming!'): Female Respectability and the Politics of Congo Tourist Presentations in Portobelo, Panama." *Transforming Anthropology: Journal of the Association of Black Anthropologists* 16 (1): 20–31.
- \_\_\_\_\_. 2008b. "Una Raza, Dos Etnias': The Politics of Be(com)ing/Performing Afropanameño." *Latin American and Caribbean Ethnic Studies* 3 (2): 123–26.
- Alexander Craft, Renée, Meida McNeal, Mshai S. Mwangola, and Queen Meccasia E. Zabriskie. 2007. "The Quilt: Towards a Twenty-First Century Black Feminist Ethnography." *Performing Research* 12 (3): 55–73.

### Products of Interdisciplinary, Engaged, Digital Scholarship:

#### *Arte Congo: Artists' Journey on the Congo Coast of Panamá*

—Documentary by Spelman College Professor Emeritus Dr. Arturo Lindsay Collaborated with Dr. Lindsay as part of a research and creative team to conceptualize and develop a documentary film focused on the Congo community of Portobelo, Panama. The documentary engages the development and nature of the "Congo aesthetic," unique markers of visual Congo cultural performance in Panama, alongside the story of Lindsay's migration from Panama to the US as a child and return in the wake of the 1989 US invasion to use "art as a weapon" for community self-efficacy, resilience, storytelling, and empowerment. A first draft of the film premiered in Atlanta, GA on December 14, 2022 supported by a grant from the Fulton County Board of Commissions. The film premiered at the Bronzelens Festival in Atlanta, GA on August 26, 2023. The documentary was produced in association with *Digital Portobelo* and the long-form interviews will be housed on the *Digital Portobelo* platform. My role on the project was as a team-member, interviewer, interviewee, and research consultant.

#### *Digital Portobelo: Art + Scholarship + Cultural Preservation*

[digitalportobelo.org](http://digitalportobelo.org) | [portobelodigital.org](http://portobelodigital.org)

Initiated through an inaugural UNC Digital Innovations Lab/Institute for the Arts and Humanities Fellowship (2013-2014) and supported by an inaugural Whiting Public Engagement Fellowship (2016), "Digital Portobelo: Art + Scholarship + Cultural Preservation" is a collaborative, interdisciplinary, digital humanities initiative that focuses on the Afro-Latin community of Portobelo, Panama. It represents the second phase of Alexander Craft's performance-centered critical ethnographic research that began in 2000.

## Products of Creative Activity: Selected performances

- “Toshi Reagon: Meet You At The Crossroads II”  
 UNC Process Series Performance March 9, 2023  
 Current Artspace + Studio  
 Collaborated with internationally renowned singer, songwriter, and musician Toshi Reagon to curate and moderate two-hour event featuring film and poetry by local artists. The event included a debut of 7 short films by Durham-based filmmaker Katina Parker, featuring UNC professors Sarah Long, Todd BenDor, Danielle Spurlock, Courtney Woods, Danielle Purifoy, Linda Beeber, and Mashallah Salam, and a Sonic Poetry Flow featuring poets Mariah M., Destiny Hemphill, Cortland Gilliam, Dasan Ahanu, and Howard Craft.
- “Comm. 665: Performance, Politics, and Culture May 2, 2020  
 UNC Process Series Performance (Virtual)”  
 Using *The Water Dancer* by Ta-Nehisi Coates as an anchoring text, Department of Communication Professors Renée A. Craft and Joseph Megel team-taught a spring 2020 course with Andrew W. Mellon Creative Futures Fellow Toshi Reagon, which culminated in a public Process Series performance. The performance, which they directed and curated, featured excerpts from students’ classroom performances, student-led inter-generational interviews that represented their reckonings with race and belonging, and music by Toshi Reagon.
- “Meet You At The Crossroads: A Call and Response Song Circle” June 7, 2019  
 Performance conceived and lead by Andrew W. Mellon Creative Futures Arts Fellow Toshi Reagon and Renée Alexander Craft featuring Howard L. Craft, Destiny Hemphill, Brentton Harrison, Mariah Monsanto, and Shana Tucker NorthStar Church of the Arts | Durham, NC
- “El Museo Congo” Summer 2003  
 San Jeronimo Fort  
 Portobelo, Panama
- “Ferias de Portobelo XXI:  
 An Evening of Bilingual and Bicultural Poetry” Summer 2003  
 Spelman College Summer Art Colony  
 Casa Góngora  
 Panama City, Panama
- “Mojonga: A Performative Altar to Former Congo Queens” Summer 2003  
 Spelman College Summer Art Colony  
 Taller Portobelo,

Portobelo, Panama

- “Dancing with the devil at the crossroads:  
La historia de los Congos de Portobelo”  
Department of Performance Studies  
Northwestern University  
Evanston, IL Spring 2002
- “Making the Sign of the Cross” Taller Portobelo Summer 2001  
Portobelo, Panama in conjunction with Spelman College
- “La historia de los Congos de Portobelo:  
Translating History Through the Body” Spring 2001  
Northwestern University Department of Performance Studies

**Refereed Unpublished Oral Presentations and/or abstracts:**

- “Lovecraft Country and Black Imagination  
as a Tool for Liberation” April 6, 2021  
90-min Presentation and Workshop  
Student Diversity Programs  
Georgia Institute of Technology  
Atlanta, GA
- “A Performance Studies Approach to Meeting the Movement  
and Holding a space for light” Feb. 19-20, 2021  
The Patti Pace Performance Festival Presents:  
Meeting the Movement  
A Virtual Performance Festival  
University of Northern Iowa
- “Afrofuturism, Ethical World Traveling, and  
Holding a Space for Difference” Nov. 5-6, 2020  
Environmentalism, fantasy, and intersectionality:  
A comparison between US and the EU  
Center for European Studies  
UNC-Chapel Hill | Chapel Hill, NC
- “Digital Portobelo Is Dead, Long Live Digital Portobelo:  
On Embracing Mourning, Loss, and Reinvention  
As Part of Digital Humanities Projects’ Life-Cycle” Aug. 23, 2019  
Keynote Address  
New England Humanities Consortium Digital Humanities  
Island Retreat | Shoals Marine Lab  
Appledore Island, Maine
- “Diversity and Social Justice in the Realm of Public Humanities: June 3-7, 2019

Lecture and Facilitated Talk by Renée Alexander Craft  
and Gabrielle Bendiner-Viani”

University of New Hampshire Summer Institute in Public Humanities  
Portsmouth, NH

“Afro-Futurism and the 2018 Global Spontaneous #BlackJoy  
#WakandaForever Carnival” Nov 8-11, 2018  
National Communication Association Annual Convention  
Salt Lake City, Utah

“What I Wish I’d Known: Public Engagement Beyond the Academy” Nov. 2-5, 2017  
Whiting Foundation Sponsored Panel  
National Humanities Conference, Boston

“Congos, Carnival, and Critical Consciousness:  
Using Digital Portobelo in the Classroom [K-12]” Oct. 26-27, 2017  
World View’s Human Rights and Social Justice Symposium,  
UNC-Chapel Hill | Chapel Hill, NC

“Digital Portobelo, The Black Fantastic, and  
Holding a Space for Light” Feb. 9-11, 2017  
Association of Writers and Writing Programs Conference  
Washington, DC

“Portobelo Digital: Arte + Investigación + Conservación Cultural” July 8, 2016  
A public presentation and demonstration of [portobelodigital.org](http://portobelodigital.org)  
With an inaugural local viewing of the documentaries  
“[When Devils Could Fly](#)” and “[Comparsa Barrio Fino](#)”  
Accompanied by music from Barrio Fino  
El rancho de la iglesia de San Felipe de Portobelo  
Portobelo, Panama

“Digital Portobelo: Mapping Hemispheric Blackness” July 18-23, 2016  
Hemispheric Institute of Performance and Politics  
Annual *Encuentro*  
Santiago, Chili

“Playing with the devil and *winning*: Carnival and the Alchemy of  
Transmuting Misery Into Hope Through Performative Resistance” Oct 8-11, 2015  
American Studies Association Conference  
Toronto, Ontario, Canada

“The Devil is in the Details: Digital Humanities Scholarship,  
Cultural Preservation, and Radical Collaboration” May 27-30, 2015  
HASTAC 2015: The Art and Science of Digital Humanities  
Michigan State University

- “Between the Devil and the Deep Blue Sea:  
A “Sankofa” reflection on the Panama Canal’s relationship to  
20<sup>th</sup> Century Race and Ethnicity in the Republic”  
Performance Studies (i)nternational:  
Interoceánico: Istmo | Zone | Canal  
Panama City, Panama Jan 5-11, 2015
- “Digital Portobelo: On Critical/Performance Ethnography and  
a Decolonial Approach to the Digital Humanities”  
National Communication Association  
Chicago, IL Nov. 20-23, 2014
- “The Devil is in the Details:  
Engaged Qualitative Research and the Digital Humanities”  
Institute for the Arts and Humanities/Digital Innovations Lab  
University of North Carolina at Chapel Hill Spring 2014
- “Collaboration at & beyond the Digital Innovation Lab”  
Presented with Stephanie Barnwell, Carolina Digital  
Humanities Initiative and Sandra Davidson, MA  
Department of American Studies  
Collaborations in Humanities, Arts & Technology Festival  
North Carolina State University Spring 2014
- “The Portobelo Digital Oral History Project:  
Resistance as Intervention, Collaboration, Friction, and Dynamism”  
7th Biennial Association for the Study of the  
Worldwide African Diaspora (ASWAD) Conference,  
Santo Domingo, Dominican Republic Oct. 30-  
Nov. 3, 2013
- “The Portobelo Digital Oral History Project: Critical Ethnography,  
New Media, and the Unfinished Business of Co-performative  
Witnessing”  
Department of Performance Studies  
Northwestern University Spring 2013
- “Zora's Daughters: Quilting Toward Power,  
Possibility, and Community ”  
International Congress of Qualitative Inquiry,  
University of Illinois at Urbana-Champaign May 16-19, 2012
- “Blessing the Devil: Dualism, Parody, and Play in the  
Congo Tradition of Portobelo, Panama”  
Thirtieth International Congress of Latin American Studies,  
San Francisco May 23-26, 2012



- “Remember Celedonio: El Diablo Mayor de Portobelo, Panama” May 26-29, 2010  
Sixth International Congress of Qualitative Inquiry,  
University of Illinois at Urbana-Champaign
- “Food for Thought’ A Legacy in Four Courses:  
Dwight Conquergood and the Politics of Radical Presence,” May 14-17, 2008  
Fourth International Congress of Qualitative Inquiry,  
University of Illinois at Urbana-Champaign
- “El Dia de la Etnia Negra: The Politics of Be(com)ing/Performing Oct 9-12, 2007  
“Afropanameño,”  
Association for the Study of the Worldwide African Diaspora  
The University of the West Indies, Barbados
- “Adrian Piper: The Proper Etiquette of Black Rage and Oct 11-14, 2007  
White Racism (A Survival Guide)”  
American Studies Association, Philadelphia
- “The Quilt: Toward a Twenty-first Century Black Feminist Nov 15-19, 2006  
Ethnography,” Collaboratively-presented with Meida McNeal,  
and Mshai S. Mwangola,  
National Communication Association Conference  
San Antonio, Texas
- “Performing Race, Gender, and Operation Just Cause in June 15-18, 2006  
Portobelo, Panama,”  
Performance Studies International Conference  
London, England
- “When the Devil Rides the Bus: Toward a Black Diaspora Spring 2006  
Circum-Local Paradigm”  
Institute of African American Research  
University of North Carolina at Chapel Hill
- “Expressing black subjectivities: Mapping the politics of nation, June 15-18, 2006  
culture and ethnic identity in Afro-diasporic performance practices,”  
Performance Studies International Conference,  
London, England
- “Between the Devil and the Deep Blues Sea: Twentieth Century March 15-19, 2006  
Panamanian ‘Blackness,’ Identity and Belonging,”  
Latin American Studies Association | San Juan, Puerto Rico
- “¡Los gringos vienen!’/ ‘The gringos are coming!’: Fall 2005  
Female Respectability and the Politics of Congo Tourist  
Presentations in Portobelo, Panama,”

**Book Reviews**

Alexander Craft, Renée. 2017. Review of *The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention*, by Sonja Stephenson Watson. *The West Indian Guide*. 91 (3-4): 364-366

Alexander Craft, Renée. 2015. Review of *Cultural Struggles: Performance, Ethnography, Praxis*, by Dwight Conquergood. Edited by E. Patrick Johnson. *TDR*. 59 (1): 181-183

**TEACHING ACTIVITIES:**

## Graduate Courses:

Critical/ Performance Ethnography  
Decolonizing Methodologies

## Bridge Undergraduate/Graduate Courses:

Black/African Diaspora and Performance  
Field Methods Practicum  
Oral History and Performance  
Performance, Politics, and Culture  
Race, Ethnicity and Performance

## Upper-Division Undergraduate Courses:

Performance of Women of Color (Honor's Course)  
US Black Culture and Performance  
Performance, Politics, and Culture

## Introductory Undergraduate Courses:

Introduction to the Performance Studies

First Year Seminar: Performance of African American Literature

**DIRECTED RESEARCH:**

## Graduate Theses and Dissertations:

## Director (Completed)

PhD Jessica Noe	Defended Spring 2023
Title: <i>Baked In – Women's Role in Curating and Creating Family Memory Through Culinary Performance</i>	
PhD Kiara Childs	Defended Spring 2023
Title: <i>Black Women's Digital Feminism and Self-Advocacy: A Cross-Platform Analysis of Black Women's Beauty Culture</i>	
PhD Elizabeth Melton	Defended Spring 2020
Title: <i>Stages Of (De)Segregation: Performing Stories of</i>	

<i>Public School Desegregation in Longview, Texas</i>	
PhD Sonny Kelly	Defended Spring 2020
Title: <i>Pipelines To Pathways: Reframing And Reclaiming Black Youth Identities Through Performance</i>	
PhD Kashif Powell,	Defended Spring 2014
Title: <i>Specters And Spooks: Developing A Hauntology Of The Black Body</i>	
MA Ariel Gratch,	Defended Spring 2007
Title: <i>Haunting Stories of Abuse: Revealing Ghosts Through Critical Performance Ethnography</i>	
Director (Matriculating)	
PhD Leah Woehr	Exams and Prospectus Defense 2025
PhD Chandler Classen	Entered into Candidacy Spring 2022
Title: <i>Toxic Encounters / Radioactive Afterlives: Nuclear Protest, Sovereignty, and Environmental Kinship</i>	
Graduate Committee Member (Completed)	
PhD Kevin Pasbst	Defended Spr. 2023
PhD Amrut Mishra	Defended Spr. 2023
PhD Dan Dilliplane	Defended Spr. 2023
MA Shyra Peyton (Folklore)	Defended Fall 2020
PhD Marie Garlock	Defended Fall 2019
PhD Helen Orr (Religion)	Defended Spr. 2019
PhD Sarah Beth Nelson (SILS)	Defended Spr. 2019
PhD Pavithra Kathanadhi (Geography)	Defended Spr. 2018
PhD Wayne Rysavy	Defended Spr. 2018
PhD Daniel Chavez	Defended Spr. 2017
PhD Shannon Wong Lerner	Defended Spr. 2017
PhD Chis Courtheyn	Defended Spr. 2016
PhD Deb Royals-Mizerk	Defended Spr. 2016
PhD Jade Davis	Defended Summer 2015
PhD Armond Towns	Defended Spr. 2015
PhD Alison Neff,	Defended Fall 2013
PhD Billye Rhodes,	Defended Spr. 2012
PhD Sam Szczur,	Defended Fall 2010
PhD Billie Murray,	Defended Spr. 2010
PhD Elizabeth Nelson,	Defended Fall 2009
MA Marjorie Hazeltine,	Defended Spr. 2010
Graduate Committee Member (Matriculating)	
Kayla Corbin	Dissertation Prospectus Defense Scheduled, Spring 2024
Stephanie Kaczynski	Dissertation Prospectus Defense, Fall 2023
Megan Foster	Dissertation Prospectus Defense, Fall 2023
Meli Kimathi	Entered into Candidacy Spring 2020

## Undergraduate Honors Theses

## Director

Rashmi Iyer,

Defended Spr. 2013

Title: *Homeboy Industries:**Breaking Down the Barriers to Reentry*

## Undergraduate Honors Theses Committee Member

Jalen McCoy

Defended Spr. 2023

Imani Williams

Defended Spr. 2022

Jessie Casimir

Defended Spr. 2020

Korde Tuttle

Defended Spr. 2013

Elizabeth Anderson

Defended Spr. 2010

Aja Barratto

Defended Spr. 2009

Marie Garlock

Defended Spr. 2007

**GRANTS:**

Whiting Public Engagement Grant

2016

Primary Researcher

\*This project grant accompanied the

Whiting Public Engagement Fellowship

Total Direct Grant Amount: \$10,000, Percentage of Effort: 100

University Research Council Research Grant

Fall 2014

University of North Carolina at Chapel Hill

Grant to pay for indexing of *When the Devil Knocks*

Total Direct Grant Amount: \$1,017, Percentage of Effort: 20

Institute of African American Research Small Grant

2014

University of North Carolina at Chapel Hill

Primary Researcher

Total Direct Grant Amount: \$500, Percentage of Effort: 100

Digital Innovations Lab/

2013

Institute for the Arts and Humanities Project Grant

University of North Carolina at Chapel Hill

Primary Researcher

Total Direct Grant Amount: \$15,000, Percentage of Effort: 65

\*This project grant accompanied the DIL/IAH Fellowship

University Research Council Research Grant

Fall 2013

University of North Carolina at Chapel Hill

Primary Researcher

Total Direct Grant Amount: \$1,500, Percentage of Effort: 100

Ella Foundation Pratt Emerging Artists Grant

2013

Durham Arts Council,

Total Direct Grant Amount: \$1,500, Percentage of Effort: 70

**PROFESSIONAL SERVICE:**

Faculty of Color and Indigenous Faculty Working Group Steering Committee Institute for Arts and Humanities University of North Carolina at Chapel Hill	Fall 2024-
Search Committee, Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2024- Spring 2025
Search Committee Member Department of Women and Gender Studies University of North Carolina at Chapel Hill	Fall 2023- Spring 2024
Advisory Board Member Department of Women and Gender Studies University of North Carolina at Chapel Hill	July 2023- June 2024
Faculty of Color and Indigenous Faculty Working Group Steering Committee Chair Institute for Arts and Humanities University of North Carolina at Chapel Hill	Spring 2022- Spring 2024
Community Outreach and Public Engagement Committee Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2022-
Advisory Board Member, Institute of African American Research University of North Carolina at Chapel Hill	Fall 2018- Spring 2019
Executive Committee, Chair Department of Communication University of North Carolina at Chapel Hill	Fall 2017- Spring 2020
Fall 2016- Carolina Seminar, "Racial Literacies" University of North Carolina at Chapel Hill	Spring 2018
Board of Trustees Member (elected) North Carolina Humanities Council Charlotte, NC	Oct 2013- Oct 2019
Graduate Studies Committee	Fall 2011

Department of Communication Studies  
University of North Carolina at Chapel Hill

-Spring 2016